

Maltz Jupiter Theatre's Amadeus a dazzling triumph for Florida theatre



South Florida - "[Maltz Jupiter Theatre's](#) production of [Amadeus](#) is a dazzling triumph for Florida theatre. Just named "[2012 Top Regional Theatre](#)" by [Broadway Global](#), [Maltz Jupiter Theatre](#) has once again created magic, with high quality production values that rival **The Goodman**, **Pasadena Playhouse** and **Marriott Lincolnshire** just to name a few at this professional level. Their current production of [Amadeus](#) keeps **Maltz Jupiter** on the global map for an arts destination, not just any vacation" [Broadway Global](#).

The winner of the **Tony Award®** for best play [Amadeus](#) is a thrilling tour-de-force bio-drama revealing the outrageous antics and brilliance of one of the greatest composers of all time, **Wolfgang Amadeus Mozart**. Set in 18th-century Vienna, **Amadeus** portrays the flamboyant genius, as seen through the eyes of his jealous rival, composer **Antonio Salieri**. This



spectacle comes alive with majestic costumes and timeless symphonies. This masterpiece hits every note. With special thanks to Sponsor **Priscilla Heublein**.

One of the greatest composers of all time, **Wolfgang Amadeus Mozart** was outrageous, brilliant, complicated and larger than life. Yet he found it impossible to have his talent recognized in the intrigue-ridden imperial Vienna. "[Maltz Jupiter Theatre](#)'s production of **Amadeus** is captivating, intelligent and enlightening." [Theatre Chat](#).

The **Maltz Jupiter Theatre** takes on the flamboyant genius **Ryan Garbayo** as (**Amadeus**) in the first show of its 10th Anniversary season Set in 18th-century Vienna the set is glorious, the costumes exquisite, and acting brilliant. **Garbayo (Amadeus)** portrays the young composer as seen through the eyes of his jealous rival, composer **Tom Bloom (Antonio Salieri)**. **Michael Brian Dunn** (Emperor Joseph II) brings comedy to the role a [Theatre Chat](#) favorite. All of these actors stand out as some of the best in the biz, including London productions. The 1979 play by **Peter Shaffer** is often recognized in mainstream culture for the wildly popular, **Academy Award**-winning 1984 film version by the same name.

Featuring rich period costumes, the play highlights the music of **Mozart, Salieri** and other composers of the period. The premieres of **Mozart's** operas ***The Abduction from the Seraglio, The Marriage of Figaro, Don Giovanni,*** and ***The Magic Flute*** are each the setting for key scenes of the play, in which the now-elderly **Salieri** recounts his dealings with the brilliant composer. As court composer to Austrian Emperor Joseph II, **Salieri** recounts the awe and envy he felt when the Emperor commissioned **Mozart** to write an opera in German, rather than the customary Italian.

The Theatre's production feature award winning direction from accomplished opera and theatre director **Michael Gieleta**. Scenic designer **Philip Witcomb**, a British designer based in New York designed the breathtaking set which evokes a dilapidated theatre in **Salieri's** life, with projection design by **Andrzej Goulding** that stunningly sets the tone of the times and moments in the scenes. Costume designer **Fabio Toblini** whose work was recently featured in **American Theatre** magazine has recreated the detailed style of 18th-century aristocratic European attire.

"We are excited to have assembled such an amazing team of designers for **Amadeus**, the first show of the Theatre's 10th Anniversary season," said **Andrew Kato**, the Theatre's producing artistic director. "We are particularly honored to offer our audiences the brilliant directorial work of **Michael Gieleta**, whose experience directing multilingual opera and stage productions will bring our production of **Amadeus** to new heights."

The play stars **Broadway** veteran **Tom Bloom** as Salieri. **Bloom** has been seen recently off-Broadway in ***The Big Meal*** at **Playwrights' Horizon**, ***Timon of Athens*** at **NYSF** and ***Widow's Blind Date*** at **Circle-in-the-Square**. **Tom** has performed at numerous regional theatres and has appeared frequently in film and TV, including the **Thomas Crown Affair**, **The Emperor's Club** and **Law and Order**.

New York actor **Ryan Garbayo** explodes in his portrayal of ***Amadeus***. **Garbayo** has been seen recently in ***Suddenly Last Summer*** at **Westport Country Playhouse**, ***The Time of Your Life*** at **Attic Theater**, ***Much Ado About Nothing*** at **The Shakespeare Theatre** in Washington, ***Unrequited*** at **The Public Theater Shakespeare Lab** and more.

“The challenge in directing a costume drama such as ***Amadeus*** lies in reducing the distance between the world of the play and contemporaneity, and not allowing the externalities of mores, language and costume to obstruct the reflection of our own lives in the play,” **Gieleta** said. “It is ironic that one of the world’s greatest composers needed as much drive, resilience and networking skills to survive in the ever-competitive musical Vienna of the 1790s as one needs to succeed in today’s world.”

Creative team and cast: **Ryan Garbayo** (Mozart), **Tom Bloom** (Salieri), **Alexis Bronkovic** (Constanze Mozart), **Michael Brian Dunn** (Emperor Joseph II), **Traci Bair** (Katherina Cavalieri), **Jeffrey Bruce** (Kappelmeister Bonno), **Gail Byer** (Teresa Salieri), **Leon Howard** (Servant), **Richmond Hoxie** (Baron Van Swieten), **Gannon McHale** (Count Johan Killian Von Strack), **Rowan Michael Meyer** (Venticello), **Kiel Peterson** (Servant), **Stephen Pilkington** (Venticelli), **Ric Stoneback** (Count Franz Orsini-Rosenberg).

Michael Gieleta (Director) the Artistic Director of **Cherub Theatre Company** in London has given South Florida a Euro delite with ***Amadeus***. **Philip Witcomb** (Set Designer), **Andrzej Goulding** (Video / Projection Designer), **Keith Parham** (Lighting Design), **Fabio Toblini** (Costume Designer), **Gerard Kelly** (Wig Designer), **Steven Cahill** (Sound Designer), **Pat McCorkle** (**McCORKLE CASTING, LTD.**) (C.S.A.), **T. Scott Wooten** (Assistant Stage Manager).

Evening and matinee performances available, but seating is limited for this popular biodrama; call the box office for availability. Tickets start at \$46. *Amadeus* is sponsored by **Priscilla Heublein**. Tickets are now on sale for the theatre’s entire 10th Anniversary season. For a complete schedule and tickets, call **561-575-2223** or visit www.jupitertheatre.org.

Maltz Jupiter Theatre is located at 1001 East Indiantown Road Jupiter, FL 33477. Visit www.jupitertheatre.org for showtimes; tickets start at \$46. Phone: **561-575-2223**.

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